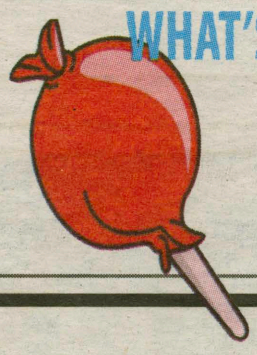

WHAT'S YOUR FLAVOR?

Take our quiz on **page 4** to find out what on-campus eatery suits your palette.

FIRST-YEAR JITTERS?

Check out our tips for adjusting to college life on **page 5**.

GET YOUR RUBY RUNNING SLIPPERS ON

Love to run? See **page 7** for our favorite routes on and around the Hill.

THE SPECTATOR

Saturday
August 24, 2013

Volume LIV

PHOTO ILLUSTRATION BY EMMA LAPERRUQUE AND BONNIE WERTHEIM

THE *WE'RE NOT IN KANSAS ANYMORE...* ISSUE

What's that giant green thing?

IMAGE COURTESY OF NANCY L. FORD

by Sirianna Santacrose '15
SPORTS EDITOR

When you took your first tour of Hamilton, you may have noticed that Minor Theater and the Schambach Center for Music and Dance are located on opposite ends of campus. The Events Barn can only fit so many people at a time, and the one theatre classroom in List is often occupied between 9 a.m. and 11 p.m. However, if you passed near the Wellin Museum during the Open House for Accepted Students back in April, you may not have known that the excavators and piles of construction materials splayed on the lawn across the street were the modest beginnings of a sea change in the Hill's disjointed arts facilities.

In 2001, a group of faculty, staff and students led by Professor of Music Sam Pellman began planning a new Theatre and Studio Arts Complex. While it was challenging at first to state the scope of the project in the committee's initial proposals, the team made a strong case for the need of new spaces for theatre and studio arts.

Minor Theater, for example, was originally built to house Hamilton's library and later served as an infirmary. Though Minor was eventually modified to become the campus' main theater, the limited wing spaces restricted the plays that were possible to perform there. Also, most of the studio arts facilities are over 40 years old and in dire need of an update.

Professor Pellman, who was involved in the design and construction of the Schambach Center in the 1980s, realized "that the facilities for the arts would not be adequate for the future." He also noted that, "the fact that these buildings have been in heavy use for decades now is evident in the wear and tear."

Together with the architectural firm Machado and Silvetti Associates, which also designed the Wellin Museum, Pellman and his committee focused on the need to centralize and unify Hamilton's theatre and studio arts facilities. The committee members emphasized that by bringing together the visual and performing arts into one building complex, it would not only create a more convenient arrangement for students and professors, but it would also encourage interdisciplinary learning. Professor of Photography Robert Knight believes that the new Theatre and Studio Arts Complex will provide "a community gathering space for arts-interested students." He is excited that now, "freshman taking an intro class can be exposed to seniors working on their thesis projects." Additionally, he thinks "the frequent contact and interconnectedness that the new building provides will allow students to exchange ideas and skills with their peers."

The new arts complex, which should be ready for use by July 2014, will include spaces devoted specifically to sculpture, drawing, painting, printmaking, woodworking, ceramics and photography, as well as an exhibition critique space. New theatre and art faculty offices will be housed in the building, along with both a senior project and design studio.

Additionally, there will be a new 175-seat theater fully equipped with adequate support spaces and dressing rooms, as well as a smaller 100-seat lab theater to be used for class projects, guest artists and some public performances. This will mean the end to "setting up masking in the Events Barn or scheduling rehearsals around acoustic coffee houses," as theatre concentrator Shea Crockett '15 appreciatively noted. The lawn outside the new arts building will be sculpted into an amphitheatre for outside performances, as well.

After the main theater facilities move to the new arts building, Minor Theater will be converted into an apartment-style residence hall outfitted for 52 students. Minor's renovation will take about a year to complete, and the building should be ready for occupancy in the fall of 2015.

The Theatre and Studio Arts Building was primarily donor-funded, including over six multi-million dollar gifts given for the project. The names of the donors will be announced later this year.

Looking to the future, the new Theatre and Studio Arts Complex is expected to positively influence not only current students and faculty, but also prospective students. Professor Knight said, "it will attract both current and prospective students, boosting enrollments and ultimately elevating the quality of student artists at Hamilton." Similarly, Crockett believes "the centralized location... will encourage students to see more productions."

However, it will take time for everyone to adjust to the new facilities. Theater major Nate Goebel '15 recognized that "there will be an adjustment period during which both students and faculty will explore the new spaces and focus their energies to match." Nevertheless, the integration of this arts complex into the campus will undoubtedly have a lasting effect on the student body and the larger community by encouraging increased appreciation of and participation in the arts.

As Professor Pellman put it, "together with the Wellin Museum, we will have an arts precinct of beautiful buildings and landscaping that will be an enduring evidence of Hamilton's commitment to the study and creation of art."
How's that for allegiance to the arts?

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THE SPECTATOR
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The Spectator
is looking for writers, photographers, copy editors, graphic designers and generally creative people to join our staff!

If you'd like to learn more about working for us, come to *The Spec*'s interest meeting on Aug. 28 at 3:30 p.m. in the Sadove Sun Porch.

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Tina Mangelova made crepes for the Wertimites in September. It was amazing, and I'm look forward to her crepes this year. (She's my RA.)

— Wenlu Weng '16

My favorite memory is watching the first snow fall on the Hill while making paper snowflakes with my roommates.

— Claire Barton '14

I loved Orientation. I attribute a lot of that to my awesome OL. Even though she graduated when I was a freshman, we're still friends. In fact, we lived three blocks away from each other this summer in NYC!

— Tara Huggins '14

Driving up the hill greeted by color-clad AA and OA leaders waving signs and welcoming us to Hamilton!

— Sirianna Santacrose '15

Celebrating my June birthday early in May so I could spend it with my new college friends. Also, my dad running over one of my suitcases with our car on move-in day.

— Meghan Doherty '14

There's no place like Hamilton, there's no place like Hamilton...

Watching my very first acapella concert on campus during Orientation: Everyone was so talented and seemed really excited to be there. I felt really welcomed into the Hamilton Community then!

— Catherine Luciani '15

I blew out my knee last spring playing IM soccer. I was sad but, shockingly enough, my favorite freshman memory happened later (at midnight) when everyone on the IM team packed into a Range Rover and picked me up from the hospital.

— Phoebe Greenwald '16

Move-in day of my freshman year, I knew exactly who I was going to be: the crew-rowing, a capella singing, hiking and camping physics major. Then during my first week on the Hill, I saw an unbelievably attractive man—perhaps the most attractive man at Hamilton—and decided to strike up conversation. He ended up not being into me, or any women for that matter, but without him I would not have joined the fencing team, which is basically my family on campus, and without talking to other strangers on Martin's Way, I may never have turned into the fencing, ball room dancing, *Duel Observer*-writing, theatre major and blissfully happy senior that I am today.

Moral of the story: Talk to strangers, and don't think that you know who you are going to be here at Hamilton. You have four wonderful years to figure that out!

— Lauren Lanzotti '14

What on-campus dining option are you?

by Emma Laperruque '14
MANAGING EDITOR

What's your usual breakfast choice?
(a) Cereal or oatmeal, whatever.
(b) An omelette: egg whites with spinach and cheddar.
(c) Egg sandwich, hashbrown on the side.
(d) Anything with caffeine.
(e) Fruit smoothie: to-go, please!

If Auntie Em still packed your brown bag lunch, what would you want to be inside?
(a) Sushi.
(b) Veggie enchiladas.
(c) Turkey wrap.
(d) Mango-Brie Panini.
(e) Pretzel.

You're making dinner tonight. What'll it be?
(a) Pasta with marinara sauce.
(b) A big ol' salad.
(c) Cheeseburgers with extra fries.
(d) Falafel.
(e) Soup.

Do you have any dietary restrictions?
(a) Nah, I'm not picky.
(b) Lots of them.
(c) I'd say I'm on "The French Fry Diet."
(d) Ever since I got my Toto, I've been a vegetarian.
(e) Not strictly, but I try to eat as many fruits and veggies as possible.

When you need something to tide you over until dinner, you usually go for...
(a) An M&M cookie.
(b) Some lentils.
(c) Fries. Stop looking at me, Swan.
(d) A plain Chobani yogurt with granola on top.
(e) Fruit smoothie, again!

The Lollipop Guild says every meal should include dessert. What's your pick?
(a) Ice cream, with chocolate sauce, and sprinkles, and mini marshmallows.
(b) Chocolate mousse pie.
(c) Rice krispy treat.
(d) Chocolate chip cookie: fresh outta the oven.
(e) Chocolate, peanut butter and banana smoothie.

To find out which option matches your eating style, flip this page upside down.

IMAGE COURTESY OF HAMILTON.EDU

If you picked mostly a's...
You're Commons!

If you picked mostly b's...
You're McEwen!

If you picked mostly c's...
You're The Diner!

If you picked mostly d's...
You're Opus!

If you picked mostly e's...
You're Euphoria!

Arts & Entertainment on the Hill

by Anderson Tuggle '14
EDITORIAL EDITOR

There's some truth to the notion that, as Hamilton students, we live and study within a bubble. The College is located several hours away from any of the Northeast's major cities, and most students spend their weekends on campus. But to say that Hamilton's geographic location necessarily isolates it from the culture that other cities appreciate would be entirely false.

Student-led groups—the Campus Activities Board (CAB) in particular—ensure that great artists, comedians and bands visit the College on a regular basis. Last year was one of the best yet for the arts at Hamilton, culminating with Macklemore's epic Class & Charter Concert.

Here's a taste of the A&E events the College has hosted recently, so you can get a sense for what might be in store this year:

Music

CAB hosts at least two concerts each school year—one in the fall and one in the spring. Last October saw rapper Theopolius London and pop singer Wynter Gordon put on incredible performances to a full house in the Annex. Past fall concerts have brought artists as buzzworthy as Sleigh Bells, LCD Soundsystem and Janelle Monae to the Hill.

For Class & Charter Day, there were all-star performances from VMA nominees Macklemore & Ryan Lewis and Neon Hitch in the Field House. In my time at Hamilton, memorable Class & Charter Day concerts have included The White Panda, Super Smash Brothers, and Dr. Dog.

In addition to the October and Class and Charter Concerts, Hamilton also received a very special February concert in held in the Chapel. The College's Independent Music Fund (IMF) booked Jeff Mangum of Neutral Milk Hotel fame for an experimental folk-filled Valentine's Day.

Beyond these large-scale weekend shows, CAB also brings mellower artists to campus every few weeks through its Acoustic Coffeehouse series. Just last year, these intimate shows in the Barn or the Opus Café featured superb performers such as Anais Mitchell, Joe Pug, Markéta Irglová, Josh Ritter and, one of my personal favorites, The Felice Brothers.

Of course, given the many talents of Hamilton students and faculty, it's performances by the Jazz Ensemble, the Orchestra, the Choir or one of the many small combos, whose selections range from string quartets playing Bach fugues to student bands playing their own rock music. In addition, if one is in the mood to hear great singing, Hamilton's five acapella groups are your best bet: Duelly Noted, Special K, Tumbling After, The Hamiltones and, last but certainly not least, The Buffers.

Comedy

CAB also hosts several comedians each year, with at least one major show in the fall and spring. Last year's highlight was famed comedian Michael Ian Black putting on a raucous set to a packed Wellin Auditorium. Over the three years I've attended Hamilton, some other fantastic CAB Comedy shows have featured TJ Miller, John Mulaney and Nick Thune. The Hamilton College Democrats also host an annual non-partisan comedy show in the spring, with the last two years seeing hilarious sets from Eugene Mirman and Kurt Braunohler.

Theatre and Art

Finally, each year at Hamilton will feature great artists, actors, and actresses. The Theatre Department puts on a fall play and a spring play. Last year, Hamilton's thespians staged excellent productions of Christopher Durang's *The Marriage of Bette and Boo* and Pierre de Marivaux's *The Dispute*. With the addition of the Wellin Museum of Art, Hamilton will now play host to exhibits by professional artists as well. In its first year, the Wellin Museum held two exhibitions: *Affinity Atlas*, featuring artists like Vic Muniz and Chris Doyle, and Dannielle Tegeder's *Painting in the Extended Field*.

What to expect for this year? We can't know for sure yet, but if you're interested in helping design 2013-2014's arts programming, you should definitely consider joining CAB or IMF.

IMAGE COURTESY OF DOMINO REVIEW

'If I only had the nerve': managing first-year stress

by Bonnie Wertheim '14
EDITOR-IN-CHIEF

With great fun comes great responsibility. Now that you're in college, it's likely that you're in charge of just about every part of your life—from when you wake up in the morning to whether you're ever going to do laundry—for the first time. This is both awesome and terrifying. Being able to make decisions that affect your wellbeing is an important part of becoming an adult, but it's easy to feel overwhelmed by the confluence of work, social life and keeping in touch with people at home.

Here are some ways to take it all on—both the good and the stressful parts of college—so your first year won't weigh on you.

Be present.

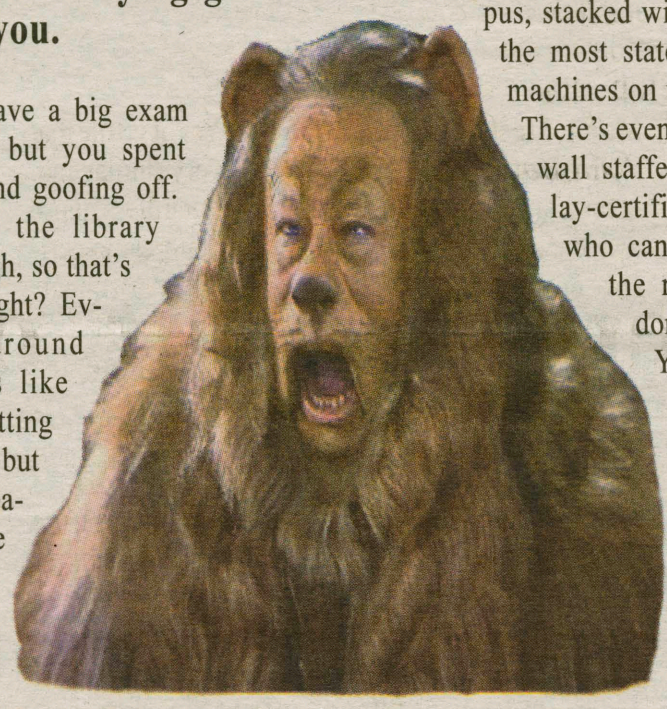
Leaving home, especially the first time, is tough. I remember thinking when I left for college, "I spent all these years building a solid crew, only to up and leave to become a lone wolf again?" It seems unfair, sure, but it's also one of the most essential steps toward independence and adulthood. You should keep in contact with your parents as much as is comfortable for you because their support will be unconditional. But you also owe it to yourself to dive fully into college and be *here*, building new relationships rather than trying to cling to old ones. Your home friends will still be there when you get back for break, and they'll need space, too, to figure out the whole college thing.

Get a routine going.

Your classes will create some sense of structure for your weeks, but you're about to have way more free time than you've ever had in your life—and you won't know what to do with it. While I don't advocate joining every club under the sun in your first few weeks, you shouldn't defer getting involved on campus, either. The people who end up leading organizations are those who know them inside and out—who joined early on and worked their way up. Plus, doing other activities besides "school" makes all of your time more precious.

Don't let worrying get the best of you.

You have a big exam tomorrow, but you spent the weekend goofing off. You're in the library now, though, so that's a start—right? Everyone around you looks like they're getting more done, but that's probably because you're reading your eleventh listicle in a row on BuzzFeed. This is a library! Why aren't you studying? Your test is in only 12 hours, and you need to sleep. Or do you...?



HARVEYMACKAY.COM

Yes, you do, and worrying about worrying won't help. Take a deep breath, download SelfControl—an app that blacklists distracting websites—if you don't have it on your computer already, and recognize that you can use your stress to motivate rather than inhibit your productivity.

Use the Fitness Center.

It's been proven that exercise reduces anxiety and stress, and it's one of the few natural ways out there to deal with those issues. The Blood Fitness and Dance Center is one of the most impressive facilities on this campus, stacked with some of the most state-of-the-art machines on the market. There's even a climbing wall staffed with belay-certified students who can show you the ropes (pardon the pun). You'll also have the opportunity to sign up for wellness classes—like spinning, Zumba, kick-boxing and Insanity—which can provide further structure to your schedule, keep you in shape and help you manage your stress.

Have sustainable fun.

Thriving at college doesn't necessarily entail going out drinking every single night, or ever. You need to make sure you're doing what's best for you—or, at least, the kinds of things that work for you. Otherwise, you will burn out. Striking a balance between coursework and social life can be tricky, but making choices that satisfy you and keep you feeling good will allow it to come more easily.

Don't be afraid to ask for help.

Hamilton has so many great resources to help people through transitions. Resident Advisors should be the first that you seek, as they're exquisitely trained and most accessible. Similarly, if you felt comfortable with your Orientation Leader, he or she may be someone to speak to about personal matters at any point in the year. Your next step should be to seek out help from either a dean or the Counseling Center.

Finally, don't ever hesitate to tell your advisors and professors if you have too much on your plate and need more time to complete an assignment. They will understand.

The First-Year Guide to Hamilton Land

Worry not, Munchkin! The light side and dark side provide equally 'colorful' living experiences

by Kaitlin McCabe '16
News Editor

Hamilton offers a variety of living options on campus—26, to be exact—and each residence hall uniquely contributes to the larger community. As a first-year, navigating the campus itself is a skill (surprisingly) easily acquired, but understanding the distinct cultures of the different dorms requires some firsthand knowledge from the upperclassmen. Even though, as a first-year, you don't have to worry about the housing lottery until the spring—here are a few things you should know about every residence hall.

Bundy (i.e., The Sophomore Experience): The two buildings in the Bundy complex (Bundy East and Bundy West) are located down the Hill. Bundy is best known for the Bundy Dining Hall, a popular social space on campus for sports teams and Greek organizations throughout the year. Attending a campus-wide Bundy party is something of a rite of passage for all young Hamiltonians.

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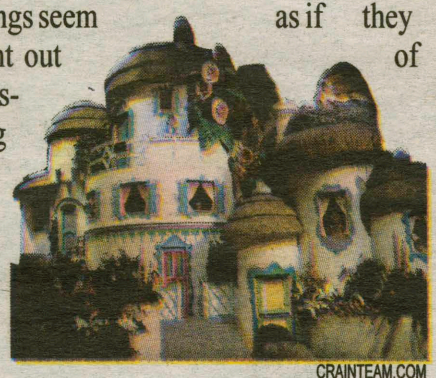
Carnegie: Carnegie, which is named in honor of the famous steel tycoon, is located in the main quad area on the north side of campus, right across from the Alumni Gym. With attractive architecture and an even more attractive location, Carnie is tough to snag in the housing lottery and commonly sought-after by upperclassmen.

Dunham (i.e., The Freshman Experience or Freshman Year 2.0): Housing 252 students, Dunham is the largest residence hall on campus. The dorm is always packed with freshmen and therefore gains its reputation as the quintessential freshman dorm… with the addition of sophomores in split-doubles or singles. With its location in center of campus, Dunham has an ideal location throughout the entire school year.

Eells and Ferguson: The Eells and Ferguson Houses are located nearby Admissions. These dorms once served as fraternity houses on campus, before the Greek houses were removed in the 1970s. Their classic architecture, "fancy" interiors, and porches make the buildings seem as if they were taken right out of The Great Gatsby. Housing mainly juniors and seniors, these desirable dorms are ideal for hosting outdoor parties during the beginning and end of the year.


CRAINTEAM.COM

4002 Campus Road: This small dorm, which accommodates only six students, is a duplex located down Campus Road beyond Admissions. Each of the two apartments has a living room and a large kitchen. Rooms are offered to sophomore, junior and senior students, and the housing option is co-ed by apartment or by room. This area infamously holds impromptu live performances for bands, so campus known to stay in the the shows. hear about

HAMILTON.EDU

Major, Macintosh, Minor, Oh My: Yes, it is true that all the dorms on the "dark side" look very similar and, in turn, are easily confused at night. Regardless, these residence halls largely represent the first-year experience on dark side of campus. The Faculty Apartments on the bottom floors frequently serve as headquarters for smaller Greek organizations and host many fun social events throughout the year.

Milbank and Babbitt: These coveted dorms are comprised of suites. The 'suite-life' at Hamilton includes four singles and one double, sharing a common room and kitchen. Housing a variety of groups on campus—sports teams, Greek organizations, or just groups of friends—Milbank and Babbitt are infamous for their suite parties, or large-scale versions of the common "dorm party."

RELEASEDONKEY.COM

Root Farmhouse: If you hear loud music coming from the center of campus on a weekend, it is most likely coming from the Root Farmhouse. Located next to the Beinecke Student Activities Village along Martin's Way, the Farmhouse consists of three apartments. When the weather is nice, you can be sure to spot a group of upperclassmen chilling on the front porch with food, a stereo, and possibly some golf clubs.

South: South is home to the REAL program, a freshmen-option in which students have an opportunity to integrate their academic work and residential environment by taking a course with their roommates. This dorm is unique in that it holds "six-pools," or rooms that house six students. Students that are involved in the REAL program take their selected program course in one of the classrooms on the fourth floor.

Griffin Road (i.e., G-Road): This townhouse apartment complex is located on Griffin Road across from the Tompkins Golf Course. While it is a bit of a trek to get to the area, this campus spot frequently has social events in the beginning of the first semester.

Wertimer: Located slightly down the Hill behind the Bristol Center, Wertimer House is the new home to the Leadership Experience And Preparation (LEAP) Program for first-years. This dorm—due to its small size and relatively far distance from the other dorms on campus—is frequently seen as the cause of a tight bond that forms among its inhabitants, affectionately called "Wertimites."

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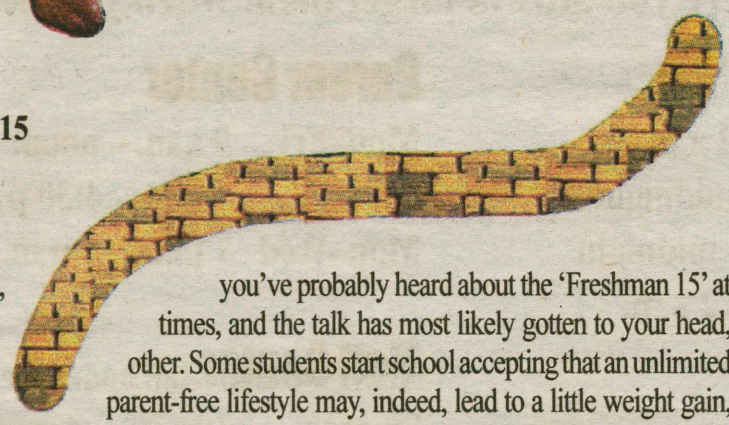
Woollcott (i.e., The Co-Op): The Co-Op arguably represents the most unique dorm on campus. Students that choose to live in this dorm create a communal living situation as "co-oppers" take turns fulfilling specific tasks, such as cleaning the house and making meals. The Co-Op is often associated with the "hippie" or "earthy and organic" on campus, especially because it is located right near the Hamilton Community Farm. The Co-Op basement serves as a social space very rarely, but when it does, it is one many Hamilton students do not want to pass up.

Though becoming familiar with all the dorms on campus can initially seem overwhelming, experiencing each particular atmosphere is truly one of the greatest parts of freshman year. By checking out the different vibes and scenes, you'll be able to figure out which dorm is your real home-away-from-home.

HIDDENHISTORYOFOZ.WORDPRESS.COM

Follow the Yellow Brick Route

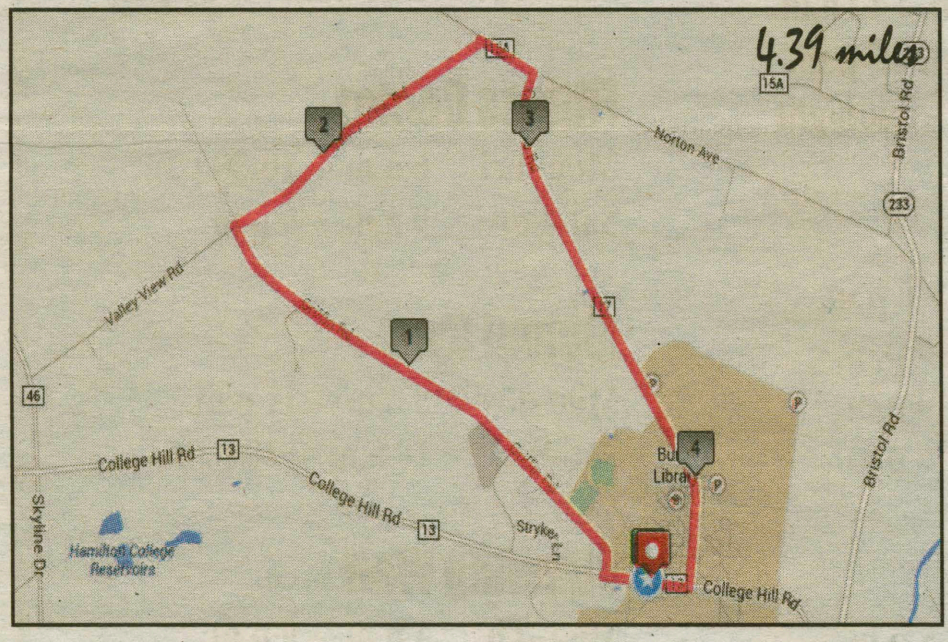
by Ben Fields '15
Sports Editor



By this point, you've probably heard about the 'Freshman 15' at least 15 different times, and the talk has most likely gotten to your head, in one way or another. Some students start school accepting that an unlimited meal plan and a parent-free lifestyle may, indeed, lead to a little weight gain, but others are determined to avoid any fluctuation. Others still are non-believers of the 'Freshman 15' rumors—and they probably have the most accurate perspective on how students' body weights evolve during the first year at college. According to a study at Ohio State University, students only gain three pounds, on average, during their freshman year.

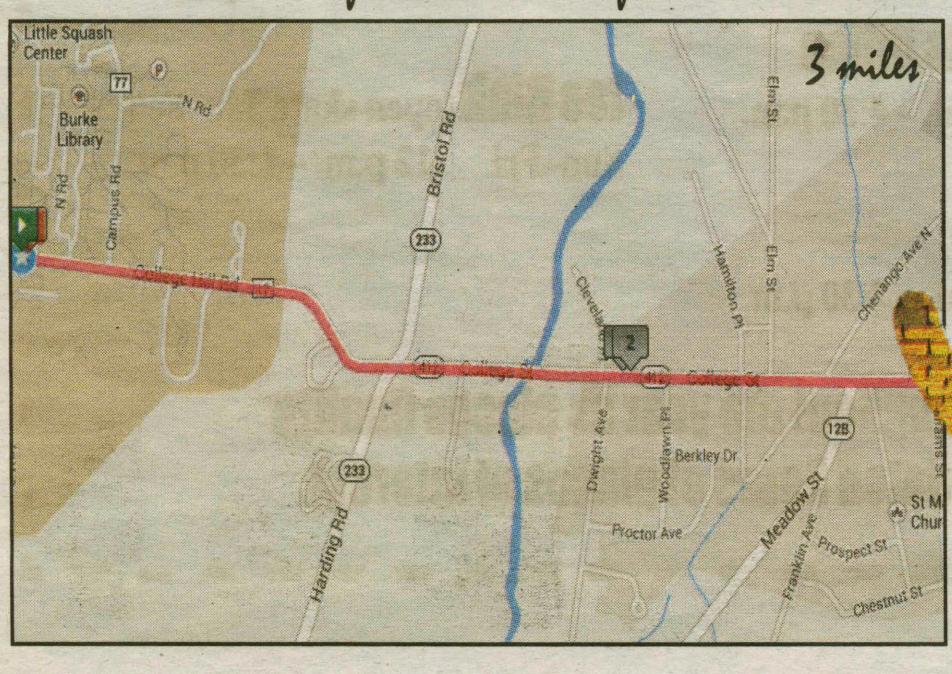
So, how to avoid the Freshman Three? Exercise not only keeps you looking great, but it improves the way you feel, as well. Even for those who aren't athletes, there are still more than enough ways to stay in shape on campus. The Charlean and Wayland Blood Fitness and Dance Center includes cardio machines, weight machines, and a rock climbing wall. Then there's the Bristol Pool, the Sage Rink, and the squash courts. All of which are fantastic ways to workout—on campus. If you want to explore beyond 'the bubble' and get to know the surrounding area, running is the sport to pick up. Find a buddy (or contact our Managing Editor!) and run one the Hamiltonian-approved routes below.

The G-Road Loop

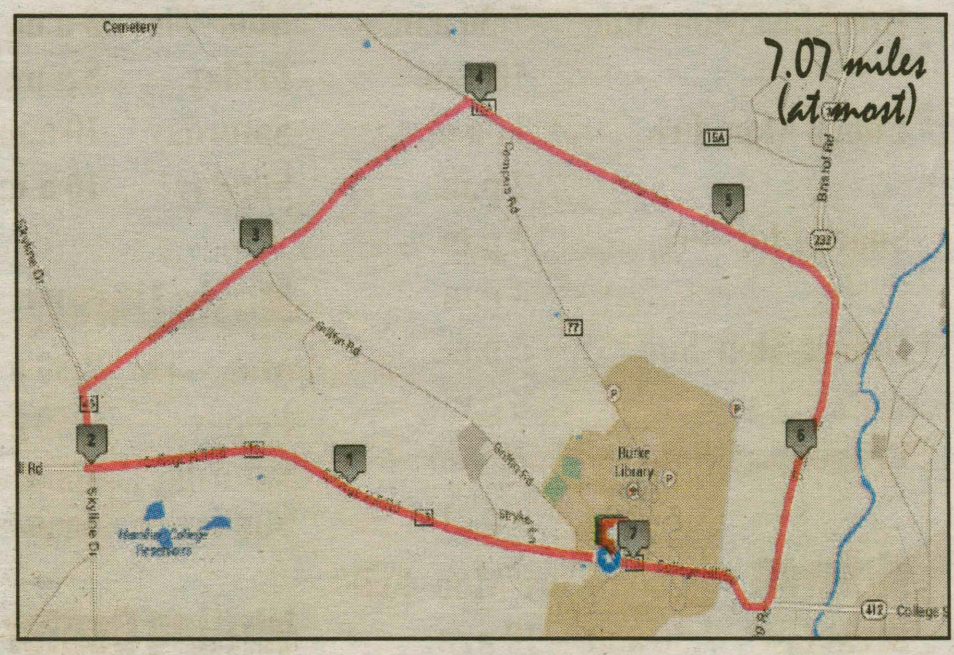


Arguably the most popular runners' path on campus is Griffin Road—the full loop is just under four and a half miles, a good distance for beginners and athletes alike. To take this run, start at Griffin Road, just past the Wellin Museum, and run until you reach Valley View Road. You are going to pass through a large amount of farmland. (Welcome to Central New York!) Once you reach Valley View, take a quick right turn to the next intersection, where you'll take another right, followed (yet) another right onto Campus Road. Follow this path all the way back to campus.

The It's All Downhill from Here (Sort Of) Route

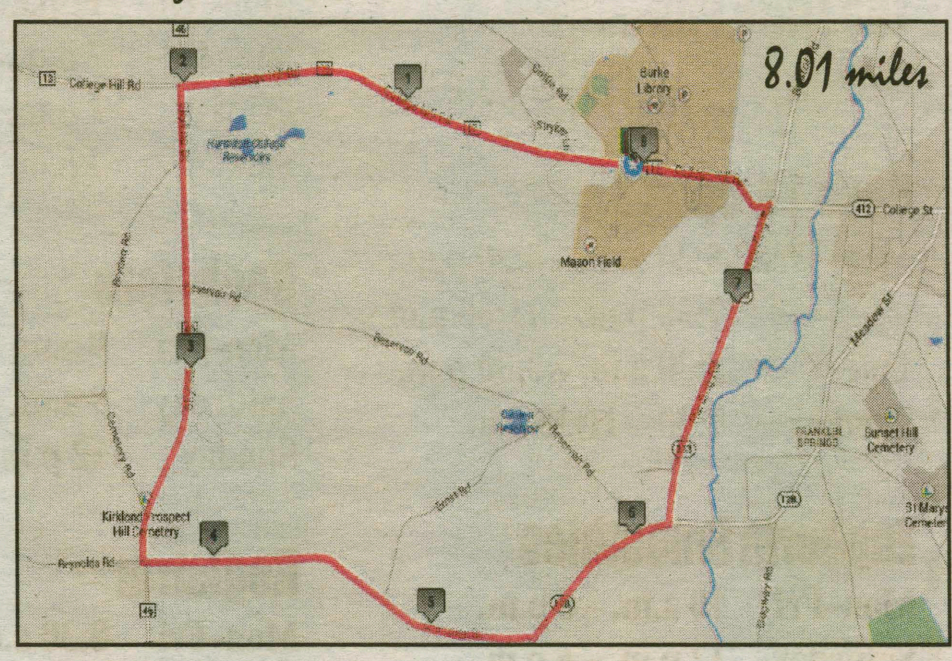


The To Skyline and Beyond Route(s)

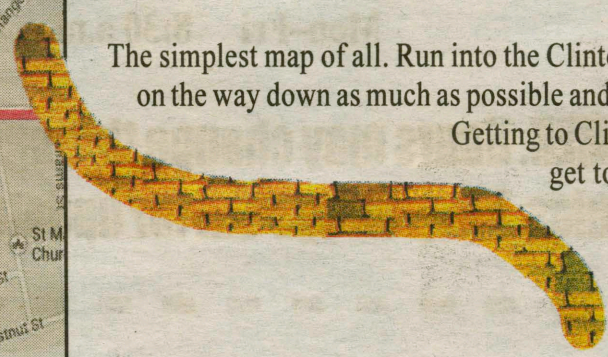


For some variation and extra challenge—instead of turning at G-Road, keep running up College Hill Road until you reach Skyline Drive. At this point, you have a few options. You can turn right and go to Valley View Road, run this path for about a mile, then turn right onto G-Road and continue back to College Hill Road for 1.6 miles. Alternatively, you can run Valley View Road—from Skyline—for 1.92 miles, take a right onto Norton Ave, and then take another right when you hit Campus Road; from here, you'll just have to jog for another 0.87 mile (easy!) to get back to campus. And yet another option, instead of turning onto Campus Road, follow Norton all the way to Bristol Road (1.52 miles), turn right on Bristol, and continue until you reach the bottom of the Hill. Treat yourself to a walk back to the top.

The Jack Jog



Run up College Hill Road and turn left onto Skyline Drive. Continue 1.73 miles and turn left onto Champion Road. Follow this street for another 1.75 miles—downhill!—until you hit Route 12B. Take 12B until you hit Harding Road, then take this until you hit College Hill Road: also known as the infamous Hill. Take some inspiration from "The Greatest" and jog up it: "Don't quit, suffer now, and live the rest of your life as a champion."



The simplest map of all. Run into the Clinton Village—controlling your speed on the way down as much as possible and picking it up as you hit flat ground. Getting to Clinton is roughly 1.5 miles. Then you get to go back up.

ALL MAPS COURTESY OF MAPMYRUN.COM

The Hours You Can Never Remember

Cut these out; no matter how long you've been here you always forget them when you need them

Commons

Breakfast Mon–Sun	7:30 a.m. – 10 a.m.
Lunch Mon–Fri	11 a.m. – 2 p.m.
Snack Mon–Fri	2 p.m. – 4 p.m.
Dinner Mon–Sun	5 p.m. – 8 p.m.
Brunch Sat–Sun	11 a.m. – 2 p.m.

McEwen (all hours are Mon–Fri)

Breakfast	7:30 a.m. – 10 a.m.
Lunch	11 a.m. – 2:30 p.m.
Dinner	4:30 p.m. – 8 p.m.*

*No dinner served on Friday

Diner

Mon–Fri	9 a.m. – midnight
Sat/Sun	3 p.m. – midnight
Diner B (Th–Sat)	midnight – 4 a.m.

The Little Pub (lunch)

Mon–Fri	11:30 a.m. – 1 p.m.

Opus 1 & Opus 2

Mon–Wed	8:30 a.m. – 4:30 p.m.; 7:30 p.m. – 11:30 p.m.
Th/Fri	8:30 a.m. – 3:30 p.m.
Sunday	7:30 – 11:30 p.m.

Euphoria Smoothies

Mon–Fri	10 a.m. – 6 p.m.
Saturday	12 p.m. – 6 p.m.
Sunday	12 p.m. – 4 p.m.

Graveyard

24/7... Enter at your own risk!

Library

Mon–Th	8 a.m. – 2 a.m.
Friday	8 a.m. – midnight
Saturday	10 a.m. – midnight
Sunday	10 a.m. – 2 a.m.

Music Library

Mon – Th	9:30 a.m. – 11 p.m.
Friday	9:30 a.m. – 4:30 p.m.
Saturday	noon – 4:30 p.m.
Sunday	noon – 11 p.m.

Writing Center

Mon–Th	10 a.m. – 10 p.m.
Friday	10 a.m. – 2 p.m.
Sunday	noon – 10 p.m.

Computer Lab Hours:

Mon–Th	8:30 a.m. – 12 a.m.
Fri	8:30 a.m. – 5 p.m.
Sunday	11 a.m. – midnight

Q Lit Center

Mon–Th	12 p.m. – 6 p.m.
Sun–Th	7 p.m. – 9 p.m.
Friday	1 p.m. – 4 p.m.
Sunday	4 p.m. – 6 p.m.

Bookstore

Mon–Fri	9 a.m. – 5 p.m.
Saturday	9 a.m. – 6 p.m.
Sunday	12 p.m. – 6 p.m.

Registrar

Mon–Fri	8:30 a.m. – 4:30 p.m.

Dean of Students Office

Mon–Fri	8:30 a.m. – 4:30 p.m.

Residential Life

Mon–Fri	8:30 a.m. – 4:30 p.m.

Career Center

Mon–Fri	9 a.m. – noon; 1 p.m. - 4:30 p.m.
Mon–Wed	7 p.m. – 9 p.m.

Mail Center (all hours are Mon–Fri)

Stamps	10 a.m. – 4 p.m.
Packages	10 a.m. – 4:30 p.m.

Health Center

Mon/Tu/Th/Fri	8:30 a.m. – 12 p.m; 1 p.m. – 4:30 p.m.
Wednesday	10 a.m. – 12 p.m; 1 p.m. – 4:30 p.m.

Counseling Center

Mon–Fri	8:30 a.m. – 4:30 p.m.

Fitness Center

Mon–Fri	6 a.m. – 10:30 p.m.
Sat–Sun	9 a.m. – 9 p.m.

Alumni Gym

Mon–Fri	8 a.m. – 11 p.m.
Sat–Sun	10 a.m. – 10 p.m.

Climbing Wall

Mon–Th	4 p.m. – 9 p.m.
Friday	4 p.m. – 7 p.m.
Sat–Sun	2 p.m. – 5 p.m.

Squash Courts

Mon–Fri	8 a.m. – 11 p.m.
Sat–Sun	10 a.m. – 10 p.m.

Ice Rink (open skate Jan–Feb)

Sun–Fri	12 p.m. – 1:30 p.m.

DISCLAIMER: Hours may change throughout the year as places finalize schedules. Keep an eye out for updated hours of places of interest.